

Vanessa Shealy

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Screenwriting

NAKED, short film, 15 minutes

- Winner "Best Comedy" Seoul International Short Film Festival, 2020
- Selected for NewFilmmakers Film Festival, NYC, 2020

MODERN FAMILY, spec script

- Finalist, Scriptapalooza TV Competition, 2014

THE OFFICE, spec script

- Winner of the Fan Fiction Film and Writing Festival, 2019
- Selected for the Nickelodeon Writer's Script Review at the ABFF, 2013

WHISTLE & SNAP, short film, 15 minutes

- San Diego Black Film Festival Official Selection, 2010
- Montreal Black Film Festival Official Selection, 2010
- Boston Comedy Festival Official Selection, 2010
- Roxbury Film Festival Official Selection, 2009
- Urban Media Makers Film Festival Official Selection, 2009

POST RACIAL SHORTS, shorts about "post racial" America

- Roxbury Film Festival Official Selection, 2011

Playwriting

AMERICAN DRUM CIRCLE (120 minutes), 3M, 2W

- Production: UP Theater Company, NYC, 2016
- Staged Reading: The Actors Studio, NYC, 2010
- Staged Reading: 59E59 Theater, Primary Stages/Espa Reading Series, 2010

TEA IN THE AFTERNOON (90 minutes), 2W

- Production: Theater Row, OnTheRoad Rep, NYC, February 2016
- Produced at the NY International Fringe Festival, 2006
- Finalist for Lark Theater's Playwright's Week, 2008
- Reading: Abingdon Theatre Company, NYC, 2009
- Staged Reading: Queen's Theatre in the Park, NYC, 2009
- Reading: The Actors Studio (read by Ellen Burstyn), 2007

ONE, TWO, WHATEVER YOU DO... (90 minutes), 3W, 2M

- Production: NY International Fringe Festival, 2012

A CAPTIVE AUDIENCE (30 Minutes) 1W

- Solo Performance: Emerging Artists Theater's One Woman Standing Fest, 2012
- Solo Performance: Estrogenius' Solo Voce Festival, NYC, 2011
- Published in Book of Estrogenius, 2011

CATARACTS (10 minutes), 2W

- Production: South Street Players, NJ, 2012
- Reading: Project Y's Racey Plays Reading, NYC, 2012

NAKED (10 minutes) 1W

- Solo Performance: Emerging Artists Theater's New Work Series, 2013 & 2018
- Production: Women in Theater Festival, Project Y, 2018

Other Writing COURI VINE, writer and co-creator, independent graphic novel for middle grade readers (CouriVine.com)

YOU'VE GOT TO STAND UP, byline, 1500 words, *Young Urban Viewz* magazine

NF NEWS, editor and contributor, quarterly news magazine of the Children's Tumor Foundation, 2014 – present

UNDERSTANDING NF2 and MOXIE AND SPARX EXPLAIN NF1, two comic books written for young people living with neurofibromatosis www.ctf.org/kids

- Awards**
- Co-Producer of "Audience Choice Award" winning documentary feature film, SOULED OUT COMEDY, Friars Club Comedy Film Festival, NYC 2009
 - Outstanding Graduate Teaching Award, University of Georgia, 2002
 - The Kennedy Center ACTF Award for Classical Acting, 2002
 - The Kennedy Center ACTF Best Scene Partner Award, 2001
 - Two-time Regional Winner of the ACTF Irene Ryan Award
 - Selected for the *National Evening of Scenes* at the Kennedy Center in Washington DC, 2001 and 2002
 - Best Director Award, Oklahoma Baptist University, 1995

Employment Summary	Actor, see full resume at www.VanessaShealy.com SAG-AFTRA, AEA	1995 - present
	Communications Director Children's Tumor Foundation, New York, NY	2014 – present
	Instructor / Training Center Faculty Emergency Skills Inc., New York, NY	2005 - 2013
	Teaching Artist Judith Shakespeare Company, New York, NY	2006 - 2008
	Assistant Teacher Ethical Culture Fieldston School, New York, NY	2003 - 2005
	Theater Arts Instructor Graduate Assistant University of Georgia, Athens, GA	1999 - 2002

- Education**
- MFA, Theater Performance, University of Georgia
 - BA, Theater Arts, Oklahoma Baptist University, Magna Cum Laude
 - Institute of Children's Literature
 - Continued Studies in Writing at ESPA/Primary Stages with Saviana Stanescu, Cusi Cram, Sheri Wilner, and Cheri Magid
 - Continued studies in sketch writing and improv