

# Vanessa Shealy

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## PLAYWRITING

### **AMERICAN DRUM CIRCLE (120 minutes), 3M, 2W**

- Production: UP Theater Company, NYC, May 2016
- Staged Reading: The Actors Studio, NYC, 2010
- Staged Reading: 59E59 Theater, Primary Stages/ESPA Drills Reading Series, NYC, 2010
- Published: IndieTheaterNow.com

### **TEA IN THE AFTERNOON (90 minutes), 2W**

- Production: On The Road Rep (starring Alice Spivak), NYC, February 2016
- Finalist for Lark Theatre's Playwrights' Week, NYC, 2008
- Reading: Abingdon Theatre Company, NYC, 2009
- Staged Reading: Queens Theatre in the Park, NYC, 2009
- Production: NY International Fringe Festival, NYC, 2006
- Reading: The Actors Studio (read by Ellen Burstyn), NYC, 2006
- Published: IndieTheaterNow.com

### **ONE, TWO, WHATEVER YOU DO... (100 minutes), 3W, 2M**

- Production: NY International Fringe Festival, NYC, 2012
- Reading: The Actors Studio, NYC, 2011
- Published: IndieTheaterNow.com

### **INSIDE INFORMATION (90 minutes), 1W, 1M**

- Production: Emerging Artists Theatre, NYC, August 2016
- Reading: Emerging Artists Theater's New Works Series, NYC, 2014

### **NAKED (20 minutes), 1W**

- Production: Emerging Artists Theatre Company, NYC, 2013

### **A CAPTIVE AUDIENCE (30 Minutes), 1W**

- Production: Emerging Artists Theater's New Works Series, NYC, 2012
- Production: Estrogenius' Solo Voce Festival, NYC, 2011
- Published: Book of Estrogenius (anthology)

### **CATARACTS (10 minutes), 2W**

- Production: South Street Players, NJ, 2012
- Reading: Project Y's Race-y Plays Reading Series, NYC, 2012

### **TEN MINUTE WINDOW (10 minutes), 2W, 3M**

- Production: Special Sauce & Co., NYC, 2012
- Production: Shawnee Little Theatre, GA, 2011

### **DEAR JANE (10 minutes), 1W, 1M**

- Production: Detention #15, Primary Stages/ESPA, NYC, 2012
- Published: IndieTheaterNow.com

### **ONE MINUTE PLAY FESTIVAL, NYC, 2011**

- Two plays: "That's my Sweater" and "A Big Hole"

## SCREENWRITING

### MODERN FAMILY, tv spec script

- Finalist, Scriptapalooza TV Competition, 2014

### THE OFFICE, tv spec script

- Selected for a Nickelodeon Writing Fellowship script review at the American Black Film Festival, 2013

### WHISTLE & SNAP, short film (15 minutes), produced by Younger Child Productions

- San Diego Black Film Festival Official Selection, 2010
- Montreal Black Film Festival Official Selection, 2010
- Boston Comedy Festival Official Selection, 2010
- Roxbury Film Festival Official Selection, 2009
- Urban Media Makers Film Festival Official Selection, 2009

### POST RACIAL SHORTS, web series

- Roxbury Film Festival Official Selection, 2011

## AWARDS

- Producer of **Audience Choice Award**-winning documentary feature film, *Souled Out Comedy*, Friars Club Comedy Film Festival, NYC, 2009
- **Outstanding Graduate Teaching Award**, University of Georgia, 2002
- The Kennedy Center ACTF **Award for Classical Acting**, 2002
- The Kennedy Center ACTF **Best Scene Partner Award**, 2001
- **Two time regional winner of the ACTF Irene Ryan award**, with performances at the National Evening of Scenes, Kennedy Center, Washington, DC, 2001 and 2002
- **Best Director Award**, Oklahoma Baptist University, 1995

## OTHER WRITING

- **COURI VINE**, writer and co-creator, independent comic book (CouriVine.com)
- **YOU'VE GOT TO STAND UP**, byline, 1500 words, *Young Urban Viewz* magazine
- **NF NEWS**, editor and contributor, quarterly news magazine of the Children's Tumor Foundation, 2014 – present
- **SKETCH WRITER**, The Jumpoff sketch comedy troupe, 2010 – present

## EDUCATION

- MFA, Theater Performance, University of Georgia, 2002
- BA, Theater Arts, Oklahoma Baptist University, 1995
- Institute of Children's Literature, 2006
- Continued studies in playwriting at Primary Stages/ESPA with Saviana Stanescu, Cusi Cram, Sheri Wilner, and Cheri Magid
- Continued studies in sketch writing and improvisation at UCB and The Pit

References available upon request